

Wenn wir in höchsten Nöten sein

Analysis from Gene Biringer's Schenker Text, Ex. 5-27

J.S. Bach

The image displays a musical score for the piece "Wenn wir in höchsten Nöten sein" by J.S. Bach, specifically an analysis from Gene Biringer's Schenker Text, Ex. 5-27. The score is written for two staves, Treble and Bass, in G major (one sharp). The analysis highlights the underlying structure using Schenkerian notation.

Key features of the analysis include:

- Structural Levels:** The score is divided into three main sections by thick black brackets, labeled with Roman numerals at the bottom: **I** (green), **V** (green), and **I** (green).
- Phrasing:** The first section (I) is marked with a red $\hat{3}$ above the staff, indicating a three-measure phrase. The second section (V) is marked with a red $\hat{2}$, indicating a two-measure phrase. The third section (I) is marked with a red $\hat{1}$, indicating a one-measure phrase.
- Phrasing Labels:** Blue letters "P" (Phrasing) and "N" (Nucleus) are placed above and below the staff to identify specific musical elements.
- Phrasing Lines:** Solid black lines and dashed purple lines connect notes across the staves, illustrating the phrasing and the underlying structure.