

This musical score is written for piano and voice. The piano part is in the upper staves, and the voice part is in the lower staves. The key signature is B-flat major (two flats). The time signature is 4/4.

The piano part features several complex passages, including a large section with a bracketed "5" indicating a five-measure phrase. This section is marked *cresc. molto* (crescendo molto). The voice part is marked *appassionato molto* (passionately very much). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

The score is divided into two systems. The first system includes a large section with a bracketed "5" and a *cresc. molto* marking. The second system includes a *appassionato molto* marking and a large section with a bracketed "5".