

Wenn wir in höchsten Nöten sein (BWV 641)

Analysis from Gene Biringer's Schenker Text, Ex. 5-27

J.S. Bach

The image displays a musical score for the chorale 'Wenn wir in höchsten Nöten sein' (BWV 641) by J.S. Bach, in G major. The score is presented with Schenkerian analysis annotations. The key signature is one sharp (F#), and the time signature is common time (C). The score is written for a single melodic line, likely representing the vocal part, with a grand staff (treble and bass clefs) used for notation.

Annotations include:

- Red numbers 3, 2, 1** above the staff, indicating the final measures of the piece.
- Blue letters N and P** (Neigung and Pause) marking specific notes or groups of notes.
- Pink solid lines** connecting notes, indicating phrasing or melodic lines.
- Pink dashed lines** connecting notes, indicating phrasing or melodic lines.
- Green letters I, V, I** below the staff, indicating the first, fifth, and first notes of the piece.