

Handwritten musical score for a piano, featuring four measures of music. The score is written on grand staves (treble and bass clefs) and includes various musical notations, including notes, rests, dynamics, and articulations.

Measure 1: Treble clef, 2/8 time signature. Notes: ff (fortissimo) on G4, quarter rest, quarter rest. Bass clef, 2/8 time signature. Notes: f (forte) on G3, quarter note, quarter note, quarter note. Dynamics: f (forte).

Measure 2: Treble clef, 3/8 time signature. Notes: mf (mezzo-forte) on G4, quarter note, quarter note, quarter note. Dynamics: ff (fortissimo), ff (fortissimo), p (piano). Bass clef, 3/8 time signature. Notes: f (forte) on G3, quarter note, quarter note, quarter note. Dynamics: pp (pianissimo), mf (mezzo-forte), p (piano).

Measure 3: Treble clef, 4/8 time signature. Notes: f (forte) on G4, quarter note, quarter note, quarter note. Dynamics: ff (fortissimo), ff (fortissimo), ff (fortissimo). Bass clef, 4/8 time signature. Notes: pp (pianissimo) on G3, quarter note, quarter note, quarter note. Dynamics: pp (pianissimo).

Measure 4: Treble clef, 4/8 time signature. Notes: p (piano) on G4, quarter note, quarter note, quarter note. Dynamics: p (piano). Bass clef, 4/8 time signature. Notes: mf (mezzo-forte) on G3, quarter note, quarter note, quarter note. Dynamics: mf (mezzo-forte).

Articulations and Markings: The score includes various articulations such as slurs, ties, and accents. There are also markings like mf , ff , p , pp , and f indicating dynamics. A $4:3$ ratio is marked above the treble staff in the third measure. A 3 is marked below the bass staff in the first measure. A 5 is marked above the treble staff in the second measure. A 5 is marked above the bass staff in the second measure. A 5 is marked above the treble staff in the third measure. A 5 is marked above the bass staff in the third measure. A 5 is marked above the treble staff in the fourth measure. A 5 is marked above the bass staff in the fourth measure.