

## Hu Haipeng

**Woodwind Section:**

- Piccolo:** Enters in the second measure with a melody, playing *mf* and *ff*.
- Flutes I & II:** Play a sustained chord, then a melody in the second measure, playing *mf* and *ff*.
- Oboes I & II:** Play a sustained chord, then a melody in the second measure, playing *mf* and *ff*.
- Clarinets I & II in B $\flat$ :** Play a sustained chord, then a melody in the second measure, playing *p* and *ff*.
- Bassoons I & II:** Play a sustained chord, then a melody in the second measure, playing *pp* and *ff*.
- Horns I & II in F:** Play a sustained chord, then a melody in the second measure, playing *p* and *ff*.
- Horns III & IV in F:** Play a sustained chord, then a melody in the second measure, playing *pp* and *ff*.
- Trumpets I & II in B $\flat$ :** Play a sustained chord, then a melody in the second measure, playing *f* and *ff*.
- Trumpet III in B $\flat$ :** Play a sustained chord, then a melody in the second measure, playing *mf* and *ff*.
- Trombones I & II:** Play a sustained chord, then a melody in the second measure, playing *mp* and *ff*.
- Bass trombone & Tuba:** Play a sustained chord, then a melody in the second measure, playing *pp* and *ff*.

**String Section:**

- Violin I:** Play a melody, playing *pp* and *ff*.
- Violin II:** Play a melody, playing *pp* and *ff*. Includes the instruction *Sul ponticello* in the final measure.
- Viola:** Play a sustained chord, then a melody in the second measure, playing *pp* and *ff*. Includes the instruction *Sul ponticello* in the final measure.
- Violoncello:** Play a sustained chord, then a melody in the second measure, playing *pp* and *ff*. Includes the instruction *Sul ponticello* in the final measure.
- Contrabass:** Play a sustained chord, then a melody in the second measure, playing *pp* and *ff*.

**Other Instruments:**

- Timpani in A, D & E:** Play a melody, playing *pp* and *ff*.
- Triangle:** Play a sustained chord, then a melody in the second measure, playing *pp* and *ff*.
- Suspended cymbal:** Play a sustained chord, then a melody in the second measure, playing *pp* and *ff*.
- Tamtam:** Play a sustained chord, then a melody in the second measure, playing *mf* and *ff*.
- Tambourine:** Play a sustained chord, then a melody in the second measure, playing *pp* and *ff*.
- Snare drum:** Play a sustained chord, then a melody in the second measure, playing *pp* and *ff*.
- Bass drum:** Play a sustained chord, then a melody in the second measure, playing *pp* and *ff*.